



Cathedral - Edified at second half of the XVI century; The main altar presents 56 images, some biblical in raised panel. One of the cathedral's singularities is the image of the Little Jesus of Cartolinha.



Old Episcopalian Paço - Built from 1601, it was victim of a fire in the years 1706 and 1721. From the fires, it resisted the ground floor with the monastery by continuous arcades supported by pilasters or a right foot monolithic.



Miranda Lands Museum - It shows the ancient and actual peasantry of the simple people of the Miranda's region and a little of the Northeast beyond the mountains. A building from the XVII century.



Sra. do Amparo Door - Built by a gothic bow from D. Dinis epoch, the King order to edify the whole wall. In the stone ashlar we can see engraved some of the stone-cutter's monograms as prove of the executed services.



Menagem Tour and weapon square - Was sent to build by D. Dinis, repaired through times of D. João I, D. Manuel I and D. João IV, though totally destroyed by the Spanish that wished not to have left stone by stone.



Pipe Fountain - Renaissance with Manuelina's characteristics along with a square porch in a form of a small temple; a fountain with gun stones of the city and with national shield.



On the 10th of July 1545, when raising the city, the village of D. Dinis, the weapons given to Miranda by D. João III where a castle having in its centre the moon in first quarter and with the tips turned up side down. This means that Miranda was the weapon square, meaning a growing wish of being praised each time, once the Church of Santa Maria has been ennobled to Cathedral by sealed papal letter on the 22nd of May that year.

Made of gold, with a red castle, open and enlighten with silver, finished by an inverted crescent, also red. The mural crown made of silver, with five tours. A white narrow fillet with the saying "City of Miranda do Douro".

The gold indicated for the field is the metal more rich in heraldry and means fidelity, constancy and power.

The Castle and crescent are red due to the fact the enamel means victory, work and war. And the open castle and enlighten silver is because the metal means humbleness and richness.

www.mirandadodouro.com.pt

Conception: Raúl Silva

A Path Through History



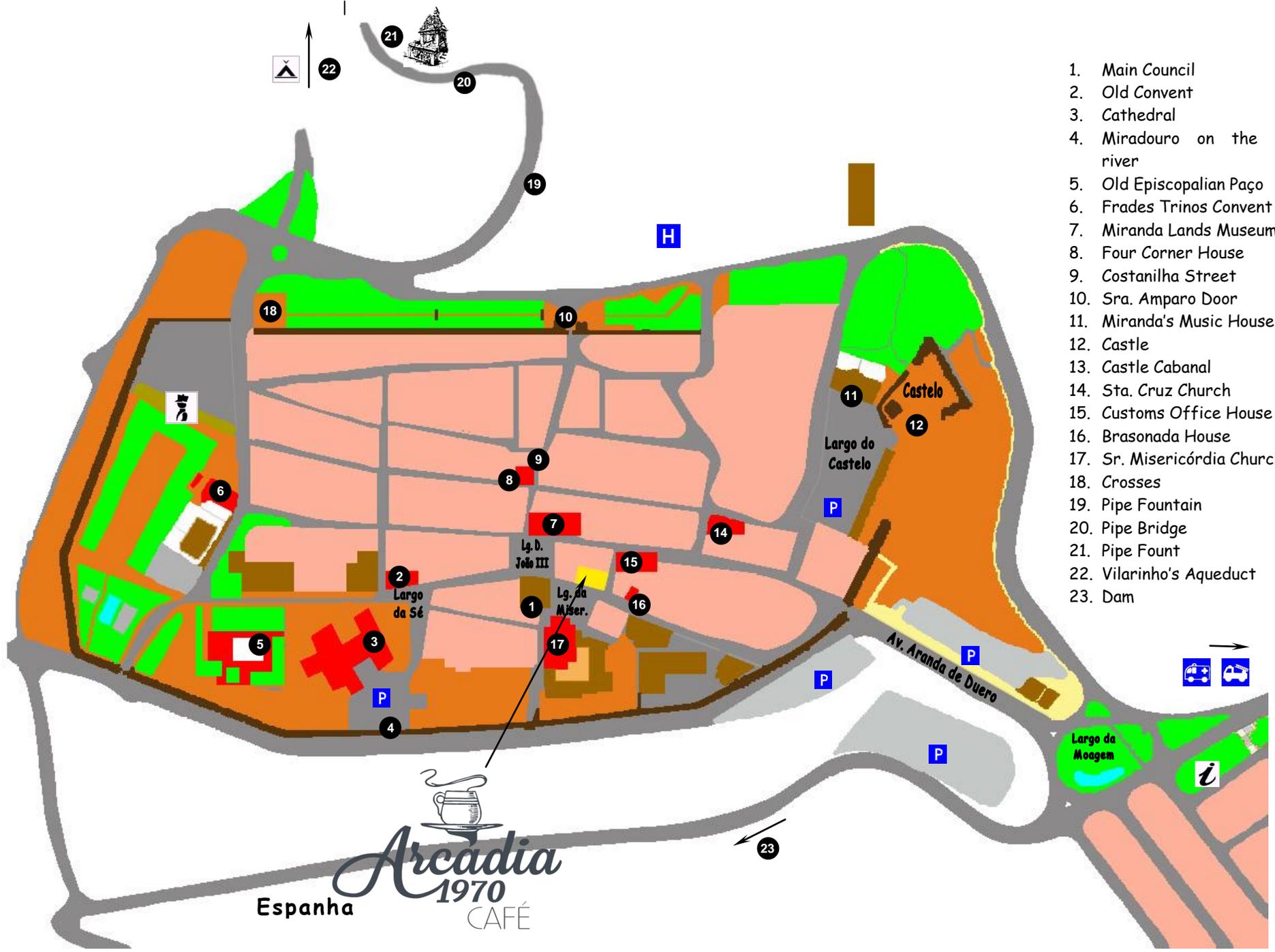
Miranda do Douro's Patrimony



Largo da Misericórdia 3
5210 - 182 Miranda do Douro
Tel. (+351) 273 431 180



A Path through Miranda do Douro



1. Main Council
2. Old Convent
3. Cathedral
4. Miradouro on the Douro river
5. Old Episcopalian Paço
6. Frades Trinos Convent
7. Miranda Lands Museum
8. Four Corner House
9. Costanilha Street
10. Sra. Amparo Door
11. Miranda's Music House
12. Castle
13. Castle Cabanal
14. Sta. Cruz Church
15. Customs Office House
16. Brasonada House
17. Sr. Misericórdia Church
18. Crosses
19. Pipe Fountain
20. Pipe Bridge
21. Pipe Fount
22. Vilarinho's Aqueduct
23. Dam

Espanha

Arcadia
1970
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